

Blending Plain Colours Into Prints

For this exercise, we'll explain how to add your selected plain colours to your print. In some cases, this works a treat, & in others, it just does not blend. However, when it does, it creates a super cohesive collection of designs in harmony.



Your selected plain colours are referred to as “predominant colours.” As the print, **Warhol Motif**, was purchased in beige, grayish green, blue and black, we used Adobe Illustrator to drop your three selected plain colours into your print. Play around with your colours. For example, try each colour as the main motif and others as the background.

In many cases, your chosen print will feature more plain colors than those already in your collection. If this is the case, let your imagination run wild and add other colors that blend well with your print.